

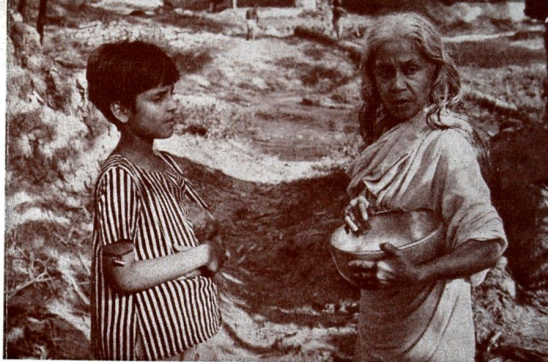
BHOMBAL SARDAR



Produced by :
Department of Information & Cultural Affairs
Government of West Bengal

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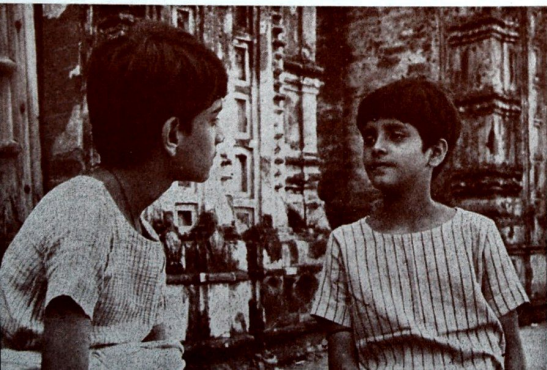
<i>Story</i>	.. Khagendra Nath Mitra
<i>Director</i>	.. Nripen Ganguli
<i>Camera</i>	.. Soumendu Ray
<i>Editor</i>	.. Samaresh Bose
<i>Music</i>	.. Anupam Mookherji
<i>Art</i>	.. Ashoke Bose
<i>Play Back</i>	.. Amor Pae Rajeswar
<i>Casting</i>	.. Nilanjan Bhattacharji, Rahul Ray, Papia Chakraborty, Tapati Bhattacharji, Purnima Debi, Menoka Debi, Haradhan Banerji, Ramesh Mookherji, Kamu Mookherji and Ashoke Mitra.



Bhombal is young boy who lives in a small village near Khusthia and he is known as the Sardar because his natural abilities of courage and strength of mind have made him a leader among his friends. To the world of adults Bhombal is a very naughty boy, full of mischief, full of adventure, full of life.

School closes for Puja holidays and Bhombal and his friends discover the magic of motion pictures through a toy projector. The pictures they see are of a naval battle and an inspired Bhombal and his henchmen take to be boats of the neighbourhood fishermen to stage a mock battle. Chased away by the fishermen, Bhombal's indomitable desire for adventure remains unsatisfied. While his friends go home Bhombal is taken away by his own wonderlust. His destination Tatanagar.

A hungry Bhombal tries to steal a citrus fruit from the garden of a potter in a nearby village. He is



given a chase when discovered, but he eludes them all. And the adventures of Bhombal continue from one village in Bengal to the next ; finally he finds shelter in the home of a lonely woman who wishes to keep him forever, but he is not to be tied down. Once again Bhombal takes to the road and on the first day of the Durga Puja he is back again at the village a happy ending to the story of an adventurous youth.

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